



stalna razstava 2011- 2012

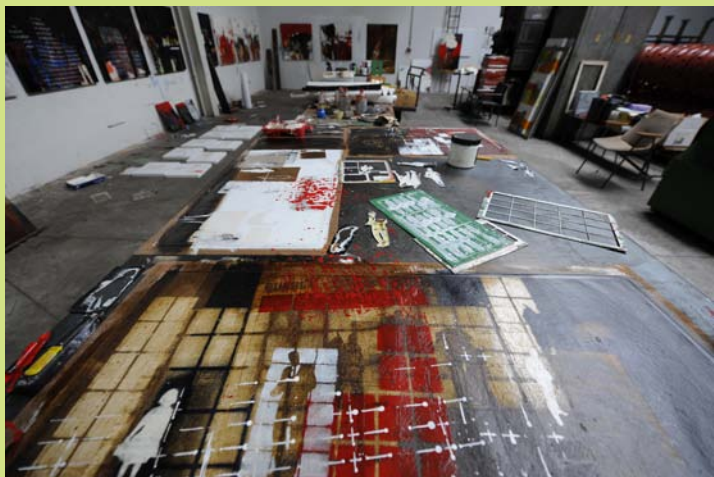
DIALOGI

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KLEMEN BRUN

Klemen Brun. Rojen 25. aprila 1974 v Šempetru pri Novi Gorici. Likovni jezik mu ni bil tuj že v rani mladosti, po svetu se je namreč odpravil že kot osnovnošolec in je z družino preživel pet let med puščavskimi sipinami, v Kuvajtu, kjer je že pokazal svojo nagnjenost k likovnemu izražanju. Po vrnitvi v rodno Slovenijo je zaključil osnovnošolsko izobrazbo ter nadaljeval in negoval likovno usmerjenost na Italijanki srednji šoli Istituto Statale d'Arte Max Fabiani v Gorici in študij leta 1996 tudi zaključil. Nadalje ga je pot peljala na Beneško likovno akademijo. Okolje, prepojeno z večstoletno tradicijo in prepletenostjo kulture, je v njem pustilo pečat in usmerilo njegovo pozornost v sočloveka v svojem okolju. Leta 2001 je uspešno zaključil slikarstvo pri profesorici Rosselli Piergallini.

Svoj likovni jezik išče skozi stik s soljudmi in okoljem, v katerem posamezne skupine sobivajo. Več let zato vodi likovne tečaje, kjer je v stiku z različnimi ljudmi. Nehote se vedno znova zateka k vsakodnevnim iskušnjam, na osnovi katerih poučuje druge, in jih skozi lastno analizo predružači v medij, ki je najbližji zastavljenemu projektu. Živi in ustvarja v Novi Gorici.



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Klemen Brun, born on 25. april 1974 in Šempeter pri Novi Gorici. Artistic language was not foreign to him already as early in life. In primary school he went out into the world and spent five years between the desert dunes with the family having moved to Kuwait, where he already demonstrated propensity for artistic expression. After returning to his native Slovenia he completed primary education and continued nurturing artistic orientation on Italia high school " Istituto Statale Max Fabiani " in Gorizia where he got his diploma in 1996. Further education led him to the Academy of fine arts in Venice, environment, impregnated with a centuries-old tradition and culture has left a mark in him as to focus his attention in the fellow human in his environment. In 2001 he successfully completed with Bachelors Degree in painting under the supervision of Rossella Piergallini.

He searches his artistic language through contact with others and the environment in which individual groups coexist. For years, therefore, he leads art courses, as it enables him to be in contact with different people. Inadvertently and repeatedly resorting to daily experiences upon which he teaches others, and through his own analysis altering the medium that is closest to the project. He lives and works in Nova Gorica.



permanent exhibition 2011- 2012

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VINOTEKA BRDA



KUD Opoka Goriška Brda

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